



VILLANELLE

de Messire Honoré d'Uphé. — Musique de J. PAGNON

Moderato

Piano imitant
la mandoline.

Musical notation for the first system, featuring piano accompaniment for the mandoline. The music is in G major (one flat) and common time. The piano part consists of a simple harmonic accompaniment with some grace notes.

A la fin, ce - luy l'au - ra Qui dernier la ser - vi -

Pédale sourde.
suivez le chant. *pp*

Musical notation for the piano accompaniment of the second system. It includes a 'Pedale sourde' instruction and a dynamic marking of 'pp'.

ra ; A la fin , ce - luy l'au - ra Qui dernier la ser - vi -

p

Musical notation for the piano accompaniment of the third system, featuring a dynamic marking of 'p'.

ra . De ce cœur cent fois vo - la - ge , Plus que

lento. fin. *pp* *f*

Musical notation for the piano accompaniment of the fourth system, including 'lento. fin.', 'pp', and 'f' markings.