

LE FOREZ

CHANSON

Paroles et Musique de J. PAGON - Accompagnement de Marguerite P.

PIANO.

And^{no} Pastorale.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has three flats (G minor) and the time signature is 6/8. The piece begins with a piano (*P*) dynamic.

Dans un pe-tit coin de ce monde, Je con-

The first system of the song features a vocal line and piano accompaniment. The vocal line is in G minor, 6/8 time, with lyrics: "Dans un pe-tit coin de ce monde, Je con-". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic is marked *P*.

nais un pays char-mant; La Loire y promè-ne son

The second system continues the vocal and piano accompaniment. The vocal line has lyrics: "nais un pays char-mant; La Loire y promè-ne son". The piano accompaniment features chords and a bass line. The dynamic is marked *P*.

onde, En longs méandres, len-te-ment. Autour de deux ri-an-tes

The third system concludes the vocal and piano accompaniment. The vocal line has lyrics: "onde, En longs méandres, len-te-ment. Autour de deux ri-an-tes". The piano accompaniment features chords and a bass line. The dynamic is marked *pp*.