

Souliers  
Donnemoulin

X. P.  
avril, 1849,

apprentissage Voy.

flor went endormie  $\frac{3}{4}$  d'heur à  $1\frac{1}{2}$   
à un œil je pens que le sort est  
brés. ~~fl~~ Les physiciens ont éprouvé  
qu'il fallait brés le sort dans les  
~~en~~ le mettant dans le vase  
Des vases étaient des pots à flor  
de 2 litres environ. Dans chacun  
des pots une poire de cis coup et une  
baguette de bois de 2 pieds = en frappant  
3 coup sur la partie de la poire le  
sort s'embrasait, on une fois plus

dans un ~~vase~~ ces 4 pots ainsi garnis au en disant  
le sort est la dedans il faut le  
feter au Rhone. Je les ai fait  
à sur le port St. Clair, en présence des  
drouse ficher tisseur d. à Terrache  
plus une de cesis elle sa voisine qui  
était venue chez M. Lenebert pour  
me consulter pendant ceon soual.

M. Berjon

acharner ce  
prophète

manuscrit



manuscrit M. Pices et M. Blumhard  
travaillent ensemble pour le con  
venir les deux physiciens.

1840

London  
10th Nov

My dear Mother  
 I received your kind letter of the 27th  
 and was glad to hear from you  
 and to hear that you were all  
 well. I am well at present  
 and hope these few lines will  
 find you all the same. I  
 have not much news to write  
 at present. I am still in  
 the same place and doing  
 the same work. I have not  
 seen any of the family  
 since I left home. I shall  
 be glad to hear from you  
 again soon. I am  
 ever your affectionate  
 son  
 John

The above is a copy of a letter  
 written by John to his mother  
 on the 10th of November 1840.  
 The original is in the possession  
 of the National Archives.  
 The handwriting is in ink  
 and is in a cursive hand.  
 The paper is aged and yellowed.  
 The letter is written on a single  
 sheet of paper. The address  
 is written in the top right  
 corner. The date is written  
 in the top right corner.  
 The signature is written at  
 the bottom of the letter.  
 The letter is a personal  
 communication. It is written  
 in a familiar and affectionate  
 tone. The writer expresses  
 his love and concern for his  
 family. He also mentions his  
 current situation and work.  
 The letter is a good example  
 of 19th century personal  
 correspondence.